

No. 3481

CORCORAN GALLERY OF ART FILES.

WRITER.

Stockton Anna H.

Residence Baltimore Md.

Date March 13. 1885,

Rec'd " 14 "

Ack'g'd " 14 "

Answered

SUBJECT.

Application to copy.  
Lorday-

✓

Rec'd March 14  
Ack n 17

To The curator of Cooperan  
Gallery. -

Dear Sir, - -

I herewith sub-  
mit to you an application  
for the privilege of copying  
in oil the painting called  
Charlotte Corday in The  
Gallery.

Hoping you may be able  
to grant me the privilege in  
accordance with the regula-  
tions of the gallery -

I am yours very Respectfully

Anna H. Stockton

March 13 1883 265½ St. Paul St.  
Baltimore Md.

3

No. 3482

CORCORAN GALLERY OF ART FILES.

WRITER.

Richards Wm. J.

Residence Sadsburyville Chester Co  
Penn.

Date Nov 13. 1885

Rec'd " 14 "

Ack'd " 17 "

Answered .....

SUBJECT.

Is unwilling to have  
his picture copied.

L

Recd  
Mch 14  
" 17

4

Adm. Sadsburyville Chester Co Penn.

March 13 1885

Mr Wm Macleod,

My dear Sir,

at present I find that I feel very unwilling to have the picture of me in your gallery copied - In some future I may change my mind, but as I feel sure that no student will be much benefited by making a copy of the picture, I allow myself to appear very selfish in the matter. I hope no one will be too much disappointed. Any real student will find the greater value of the picture in its direction rather than its treatment, the



time and skill used a copy <sup>used</sup>  
would be infinitely better ~~repeated~~  
& serious work at the  
seaside from nature.

Yours truly  
William T. Richards.

No. 3483.

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler No. 1 Co.

Residence N. Y.

Date Nov. 13. 1885.

Rec'd " 15 "

Ack'g'd " 15 "

Answered

SUBJECT.

For photo of Smokers.

✓

NEW YORK,  
170 Fifth Ave.

3483

Mch 13 1885

Ify our two  
photo of the  
Broughton  
Smoking Rebellion  
will you send  
us one?

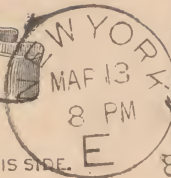


M. KNOEDLER & CO.

Per

*Beckham*





NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

*Recd. 1880  
March 18*

*Corcoran Art Gallery  
Penn and  
Washington  
D.C.*

No. 3484.

CORCORAN GALLERY OF ART FILES.

WRITER.

Drake A. W. (Century Co)

Residence N. Y.

Date March 16, 1885.

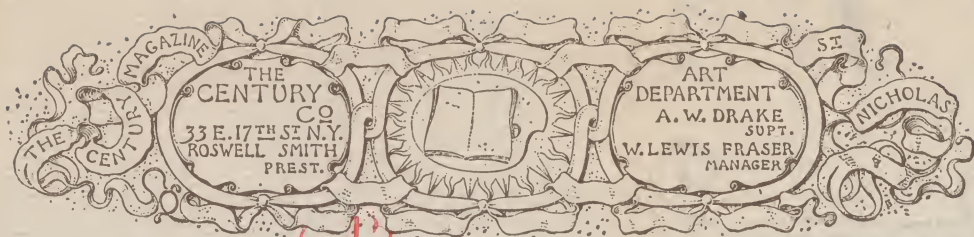
Rec'd " 17 "

Ack'g'd " 18 "

Answered

SUBJECT.

Asks for address of,  
Jas Walker, the battle  
painter.



Recd <sup>March 17</sup>  
ack'd <sup>March 18</sup>

March 16/85.

Mr. Wm Macriod.

Corcoran Gallery of Art.

Washington - D. C.

Dear Sir:

Can you send us the  
present address of Jas Walker,  
the battle painter who painted  
the battle of Lookout Mountain.  
If you can do so, it will greatly  
oblige

Yours very truly

A. W. Drake

Dictated

No. 34857

CORCORAN GALLERY OF ART FILES.

WRITER.

Stevens Henry,  
Residence London

Date March 17. 1885.

Rec'd

Ack'g'd

Answered

SUBJECT.

Offers a portrait of  
Dr Franklin  
price 200 Guineas.

✓





Bibliography.

Vermont House HENRY STEVENS  
13 Upper Avenue Road, NW.  
~~4 Trafalgar Square, Charing Cross WC~~

LONDON March 17 1885

W. W. Corcoran Esq  
Washington,

My Dear Sir,

On the 3<sup>d</sup> of January last I wrote to Mr Under-Secretary of State John Davis, informing him, among other things, that I possessed a fine original oil painting of Dr Franklin, half length, life size, painted in Paris by Duplessis and presented by Franklin himself in 1782 to his old friend William Hodgson of Coleman Street, London; and inquired of Mr Davis if the State Department possessed such an original portrait, or if there was one at the Capitol or in the Corcoran Gallery.

Mr Davis in reply on the 21<sup>st</sup> of January wrote me as follows:—"In reply I have to state that this Department does not possess an original portrait of Benjamin Franklin and that I am not aware of their being one either at the Capitol or the Corcoran Gallery. I would be glad to know if the interesting painting by Duplessis of which you write, is the same as that which was for some time in the possession of a German gentleman at Dresden."

Since the receipt of Mr Davis' letter I have been ill and done nothing more in the matter. I now write to



to you to say that the portrait is for sale, and that the lowest net price is 200 guineas delivered in London, I should very much prefer to have it follow my "Franklin Collection" sold to the Congress for the State Department in 1882 and have therefore by the last post offered to Mr Bayard the presumption if he was disposed to test for it without much delay. At the same time I informed Mr Bayard that I should offer it to you and the Library of Congress, on the same terms, in case he did not care at once to secure it for the State Department. I sent Mr Bayard a photograph of the picture, the only one I have, but I will try to get another & send you. If you are disposed to test for it, I presume you can see the photo, sent to Mr Bayard, or I will try and procure another for you.

The portrait is in excellent condition, in old carved oak gilt frame, and under plate glass. On the back in an old hand is this inscription "This Picture of Dr Franklin was painted at Paris 1782 & was presented by him to Mr Wm Hodgson of Colman Street as a token of his regard and Friendship."

I suppose that you are aware that this William Hodgson was a London Merchant of some literary and scientific eminence. He was a member of Franklin's Club for some years before Franklin left London in March 1775. He was a warm friend of America all through the Revolutionary War, and the two friends, all the time Franklin was in Paris

kept up a friendly correspondence. Hodgson at the instigation of Franklin rendered many important services to the American prisoners in England and distributed among them the funds supplied by Franklin. The story is partly told in Sparks's Franklin, vol 1 x page 15. And in vol x page 50 is a characteristic letter from Franklin to the President of Congress from Bzpy 26 Dec. 1783, recommending Mr Hodgson as Consul in London.

Of all the many portraits of Franklin it is admitted, I believe, that Duplessis's is the best. The artist made several originals or replicas. There can be no question as to the genuineness and authenticity of this. It came into my possession by purchase early in 1882 from Mr Graves the eminent dealer in pictures and engravings. It is barely possible, but I think hardly probable that it is the same painting as that referred to by Mr Davis as being formerly in Dresden.

This letter, *mutatis mutandis*, is the same as that sent on Saturday last to Mr Bayard.

Awaiting your reply I remain

My dear Sir, Yours faithfully,

Henry Stevens government.



518 Nov 24  
A. R. Spofford Esq  
Library of Congress Washington

4 Trafalgar Square, W.C. London  
May 23. 1874

Dear Sir,

By the Scotia of today from Liverpool go two cases, lined with tin, marked, numbered and addressed ISI#1960 and 1961 Messrs Baldwin Bros 72 Broadway New York containing the rare books, as per inclosed large invoice, Numbered from 1 to 144, amounting to  
A £440.1.0. Also the volume of St Memin portraits (in ISI#1961) as per annexed invoice  
B of £420. - - I have also directed Messrs Baldwin Bros to send you case ISI#1945 as per invoice coming  
C to £115.10. As they are all old Books and duty free except No 49 my Bibliothèque Géographique, illustrée. I have directed Baldwin's to clear and forward the cases by sea as soon as possible. I have paid insurance and all charges through to New York, leaving Baldwin's to collect of you only the clearance & Customhouse charges with the accompanying bill from New York to Washington. The invoices will, I trust, speak for themselves, but I cannot help commending to your consideration the extraordinary series of Early English Bibles. Mr Fry & I have worked a great deal together of late years. In these volumes you have the results of our united experience. The N Books in America are always in demand, and never more so than now. They are going up like balloons.

As to St Memin's portraits, this collection is unique & has attracted great attention here of late in the print-room of the British Museum, both as to the quality and exceeding beauty of the engravings, as well as the process by which so exquisite an effect was produced. The portraits were very much admired. There is not a single specimen of St Memin's work in the B Museum. St Memin was accustomed to give an original drawing in red chalk, the engraved plate reduced, and 12 impressions for the moderate sum of £35. Between 1793 & 1810 or 1812 he produced above 820  
+ of these portraits representing the choice heads of our country at that time. Of course from the nature of the transactions these plates & few impressions were scattered all over the Country in all sorts of private hands. Such a thing as a collection was not thought of till too late. This volume of 818 heads contains a single impression in proof of each plate which the artist reserved for himself & took home to France with him about 1812. He was soon after restored to favor by Napoleon and appointed Director of the Public Museum of Dijon



apost which he held till his death in 1851 at the advanced age of 92. Shortly afterwards this collection came into my hands. The price which I place upon it of four hundred guineas (£420.) is considered by me, and many experts here, as reasonable. As it contains portraits of the first families in America, & especially many distinguished early Members of Congress and the Government, the Library of Congress seems the appropriate place for it. If then you decide to have the Collection you may arrange to pay Messrs. Riggs for it. I will write them about it by next mail, with duplicate forms &c. leaving them to settle particulars with you. In case you decide not to keep the volume I shall be glad if you will return it to me here with as little delay as possible. Through Messrs. Baldwin Bros. No. 72 Broadway New York.

I trust Invoice C. £115. 10. will interest you. though some of the six lots may be duplicates. Take what you like and I will at once give directions for the disposal of the lots you do not care to retain. MS. Thornaby Seeds, is an interesting volume, having long been in Virginia, in the Fairfax family, & the numerous blank leaves bound in it being used as an Album Americum. Among the autographs you will find that of Samuel Washington.

I hope you have not forgotten my two collections of English Pamphlets, the one in five covers sent from Albany in 1869 and the other in 13 covers sent from here in June 1871. I have no doubt you have progressed so far in the examination that you will willingly now reward my patience by paying to Riggs the £150. on account. I inclose a bill or invoice, marked D for this purpose. I leave you to arrange matters with Riggs &c. only reminding you now that money will be particularly acceptable to me this season.

Lest you may have lost sight of my original invoice of the English pamphlets of 1 June 1871 (3 years ago) I enclose a copy of it, and commend it to your consideration.

I venture to dare to send to you enclosed a thin paper copy of my little pocket manual "American Books with tails to 'em"

It is very imperfect. but has already paid for itself by systematizing my Museum "Continuations". I have nearly doubled it in my MS. additions - I am now doing much more carefully "The English Books with tails to 'em" or some other such silly name, comprising all the periodicals, serials, Academic Clubs, societies &c. &c. in that any publisher that has tails to 'em, or require looking after when once you have entered the first volume. N. or part, This list will, I think, amount to about 16000 lines, a single title to a line, 50 on a page.

Also I have on the anvil a similar one-line list (64 letters in a line, small type) of "The American Legal Legislative Books, including the U.S. and all the States, probably about 8000 or 9000 titles. Another, "The Bibles of the world" in all languages (mixed) in chronological order, with titles, places, printers, date & size, from 1450 to 1700, in about 15000 lines of 64 letters, 50 lines on a page, same as little book enclosed - but every line full.

How many copies of each will you please for, at reasonable prices.

Years ago I sold you a copy of Tanner's Jesuite Missionary in Germany, Prague, 1683. folio. I have just turned up the engraving plate and it strikes me that it must have come from the copy sold you, if so may please it where it belongs. I enclose it - It is rare.

Hoping to hear from you soon I remain

My Dear Sir

Yours truly

Henry Stevens

I rec'd last week a note from you asking for my Bibliotheca Geographica, Part. II. with Geographical Introduction - It has never appeared. & probably never will in that form, though I am hammering out the subject in a side anvil and may let it appear in some other form - I will in my next send you a large paper copy for binding.



No. 3486

CORCORAN GALLERY OF ART FILES.

WRITER.

Greer Edward.

Residence 20 E. 17<sup>th</sup> St. N. Y.

Date March 16. 1885.

Rec'd " 17 "

Ack'g'd " 19 "

Answered.

SUBJECT.

Sends photo: of a group  
of Japanese Bronzes.

✓

DIRECT IMPORTER  
OF  
FINE  
ANCIENT AND MODERN  
ORIENTAL  
WORKS OF ART, &c.



EDWARD GREEY,

20 EAST 17TH ST.

BETWEEN UNION SQUARE & FIFTH AVE.

*Recd Monthly  
" 19  
ack*

Wm Mac Leod Esq

New York, Mar 16 1885

Coscoran Gallery of Art  
Washington D. C

Dear Sir,

I send you a photo-graph of a Bronze  
Buddha 700 years old and of two gigantic  
Bronze Incense burners that I have imported  
from Japan.

I have also lately imported a triple Bronze  
Lotus Fountain and some very large  
lamps, suitable for a very large gallery.

I hope when yourself or the Trustees  
visit New York, you will come and see  
my collection and am

Yours very truly

Edward Greey



No. 3487

CORCORAN GALLERY OF ART FILES.

WRITER.

Beach Miss Mary.

Residence London Ohio.

Date March 16, 1885.

Rec'd " 18 "

Ack'g'd " 18 "

Answered

SUBJECT.

50¢ for photo of  
Ordway —

✓

Recd & Ack  
 March 18

Londond, Ohio.

March, 16-1885.

Mr. J<sup>es</sup> Macleod,

Dear Sir:

I inclose fifty  
 cents in U. S. stamps for  
 the photograph of Charlotte Corday  
 in "Picow" size 7 x 9 in.

Very Respectfully  
 Miss Mary Beach.

No. 3488,

CORCORAN GALLERY OF ART FILES.

WRITER.

Greer Edward.

Residence N. Y.

Date Nov. 20. 1885.

Rec'd " 21 "

Ack'g'd " 21 "

Answered

SUBJECT.

Asks for names & addresses  
of Art Committee.

✓

DIRECT IMPORTER  
OF  
FINE  
ANCIENT AND MODERN  
ORIENTAL  
WORKS OF ART, &c.



*Recd. W. H. Schick  
Mch. 21.*

EDWARD GREEY,

20 EAST 17TH ST.

BETWEEN UNION SQUARE & FIFTH AVE.

*New York Mar 20 1885*

*Wm MacLeod Esq*

*Corcoran Gallery of Art*

*Dear Sir,*

*Your kind reply of March 19<sup>th</sup>  
received.*

*It has been reported here in many of  
the papers in describing the Seney collection  
of pictures now on exhibition at the Am  
Art Gallery, that the trustees of the Corcoran  
Gallery of Art had decided to purchase very  
largely at the Auction and were coming  
on to attend the sale.*

*This may only be unnoounced to attract  
the attention of buyers here, but if the  
Trustees visit this city, I would like them  
to see my collection, if only for their own  
gratification and information. Would you  
kindly give me their names and addresses  
so that I can send them special invitations.*

*Last month when on my way to see you,  
I met with an accident and was obliged to  
return. I shall be very glad to see you when*



you visit this city

Yours very truly

Edward Spray



No. 3489

CORCORAN GALLERY OF ART FILES.

WRITER.

Capron Margaret.

Residence "The Portland"

Date March 21. 1885.

Rec'd " 23 "

Ack'd " 23 "

Answered

SUBJECT.

Asks to Curator to call  
and look at some paintings.

✓

Recd & Ack'd  
Mch. 23

Mr. Mr. Lord.

Dear Sir:

If not asking too much,  
do me the kindness call between  
two and three o'clock P.M. to  
pap an opinion on six large  
paintings, said to have merit,  
which we wish to sell.

I am usually at my apartment  
excepting between 8 & 9 A.M. &  
4 & 5 P.M.

Hoping you will do me this  
kindness I am,

Very truly Yours  
Margaret Caspary

March 21<sup>st</sup>

"The Portland".

No. 3490

CORCORAN GALLERY OF ART FILES.

WRITER.

Weston Walter C.

Residence Canton O.

Date Nov. 23, 1885

Rec'd 24 4

Ack'g'd 24 4

Answered

SUBJECT.

\$2 for unmounted  
photographs.

✓

C. AULTMAN & CO.,  
MAKERS OF  
BUCKEYE MOWERS, REAPERS AND BINDERS.  
NEW MODEL THRESHERS  
AND  
CANTON MONITOR ENGINES.

Canton, O., Mar 23<sup>d</sup> 1885

Mr Wm Macleod

Washington D.C. Dear Sir  
For the inclosed #2<sup>nd</sup> I would like  
to have unmounted photographs of  
of the following pictures in main  
Gallery:-

#9 The Drive at the Ford "Hark"  
#40 A. Shaver "Chalwa"  
#42 Lost Dogs "Thorn"

Your earliest convenience would  
much oblige

Yours truly  
Walter E. Weston.  
Canton  
Ohio